

Paul Nickolas Harker, DMA

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Education

Doctor of Musical Arts in Instrumental Conducting, University of Utah, 2020

- Orchestral Emphasis
- String Pedagogy – Secondary Emphasis
- Dissertation: *Carlos Baguer's Symphony No. 6: An Analysis of Orchestral Music in Classical Era Spain*
- Committee: Dr. Robert Baldwin (Chair), Dr. Hasse Borup, Dr. Pamela Jones

Master of Music in Instrumental Conducting, Brigham Young University, 2016

- Orchestral Emphasis

Bachelor of Music Education, Brigham Young University – Idaho, 2012

- Orchestral Emphasis

Professional Development

- Participant/Organizer: Conducting Fellows of the U of U Conducting Masterclass Series, 2017 – 2019
 - Dr. Jeffrey Meyer, Joseph Mechavich, Kenneth Keisler, Conner Covington, John Nardolillo
- Participant: Conducting Workshop, BYU Provo, 2014 – 2017
 - Allan McMurray, Kory Katseanes, Don Peterson, Kurt Seville
- Participant: Conducting Masterclass and Workshop Series, Chicago, Dec. 2017
 - Donald Schleicher
- Participant: Ithaca International Conducting Masterclass, Ithaca College and Cornell University, May 2015
 - Larry Rachleff, Chris Kim, Jeffrey Meyer
- Participant: Conducting Stravinsky, Cincinnati Conservatory of Music, April 2015
 - Mark Gibson, Neil Varon
- Participant: Carolinas Orchestral Conducting Academy, University of North Carolina, Feb. 2015
 - Roger Kalia, Jonathan Govias

Professional Experience

Conducting Experience

Canyon County Symphony, Co-Founder / Music Director, Nampa, ID, 2021 – Present

College of Idaho Sinfonia, Conductor, Caldwell, ID, 2021 – 2022

Keene State Chamber Orchestra, Conductor, Keene, NH, 2019 - 2020

Salt Lake Symphony, Assistant Conductor, Salt Lake City, UT, 2018 – 2019

West Jordan Symphony, Associate Conductor, West Jordan, UT, 2018 – 2019

Evanston Civic Orchestra, Music Director, Evanston, WY, 2017 – 2018

Utah Philharmonic, Guest Conductor, Bluffdale, UT, 2016 – 2017

Teaching Experience

University Level

College of Idaho, adjunct faculty, Caldwell, ID, 2021 – 2022

- Conducted the C of I Sinfonia, a string orchestra comprised of music majors, non-music majors, and community members

Keene State College, contract lecturer, Keene, NH, 2019 – 2020

- Director of Orchestras and String Area Coordinator
- Oversaw string area applied adjunct faculty, arranged juries, assisted with string instrument inventory, managed orchestra library
- Spearheaded the KSC Orchestra Concerto Competition and the KSC Spring Conducting Workshop
- Conducted the College Chamber Orchestra comprised of music majors, non-music majors, and community members
- Worked with faculty on curriculum development, scholarships, budgets, student development, professional development, recitals, accreditation, recruitment, retention, and marketing.
- Taught a violin studio of music and non-music majors
- Taught beginning music appreciation, theory, and performance to non-music majors
- Taught Music Theory III, which comprised of secondary dominants, cadences, harmonic progressions, and augmented 6ths
- Taught music skills such as part-writing, sight-singing, beginning and advanced conducting, and chamber music performance

University of Utah, graduate assistant, Salt Lake City, UT, 2017 – 2019

- Principal conductor for the University's campus wide non-auditioned orchestra with students of varied skill level
- Conducted assigned music major ensembles
- Managed and organized the orchestra library, prepared, and tracked student music folders, and aided in the purchase, rental, and cataloging of music

Brigham Young University, student instructor, Provo, UT, 2014 – 2016

- Recruited the orchestra, organized, and performed a multi-night run of Humperdinck's opera *Hansel and Gretel*

- Taught advanced aural skills
- Taught the university's non-auditioned symphony and string orchestra

Secondary Level

Idaho Arts Charter School, orchestra director, Nampa, ID, 2020 – present

- Teach beginning to advanced string students in grades 6 – 12
- Adapt teaching to students of a wide range of skill and ability levels
- Teach an electric rock orchestra comprised of all electric instruments
- Plan extended music curriculum in tandem with the other music teachers
- Plan and oversee fundraising, travel, festivals, and clinics

Honors Performance Series – Carnegie Hall by Worldstrides, Chaperone, New York, NY, Feb. 2022

- Supervise 17 student performers from across the country.
- Be a musical mentor and role model throughout the week's activities.

Adjudications

- Utah State Solo and Ensemble South Festival, Provo High School, Provo, UT, April 27, 2019
- Granite School District Orchestra Festival, Eisenhower Junior High School, Taylorsville, UT, April 4, 2019
- Jordan School District Orchestra Festival, Elk Ridge Middle School, South Jordan, UT, March 5, 2019
- Solo and Ensemble Regional Competition, Juan Diego High School, Draper, UT, Feb. 21, 2018.

Clinics

- Northwest Nazarene University String Orchestra, Nampa, ID, Oct. 19, 2021
- Keene High School Orchestra, Keene, NH, Sept. 20, 2019
- Brighton High School Orchestra, Cottonwood Heights, UT, March 13, 2019
- Mountain View High School Orchestra, Orem, UT March 2, 2019
- Brighton High School Orchestra, Cottonwood Heights, UT, Feb. 19, 2019
- Brighton High School Orchestra, Cottonwood Heights, UT, Aug. 13-14, 2018
- Draper Park Middle School Orchestra, Draper, UT, Feb. 27, 2018
- Jordan District Honors Orchestra, Elk Ridge Middle School, South Jordan, UT, Nov. 5-18, 2017
- Four String Festival with the Utah Philharmonic, The Waterford School, Sandy, UT, April 22, 2017

Violin Experience

College of Idaho Pit Orchestra, 1st Violin, Caldwell, ID, 2022

Music Theater of Idaho Pit Orchestra, 2nd Violin, Nampa, ID, 2022

Salt Lake Symphony, 1st Violin, Salt Lake City, UT, 2018 – 2019

West Jordan Symphony, 1st Violin, 2018 – 2019

Utah Philharmonia, 1st Violin, Salt Lake City, UT, 2016 – 2018

Utah Philharmonic, 1st Violin, Bluffdale, UT, 2015 – 2017

BYU Philharmonic, 1st Violin, Provo, UT, 2014 – 2016

Idaho Falls Symphony, 1st Violin, Idaho Falls, ID, 2011 – 2012

Professional Development

Presentations and Lectures

- “Effective Rehearsal Techniques,” New England Music Teachers Education Consortium, Keene State College, Keene, NH, Feb. 28, 2020
- “Carlos Baguer’s Symphony No. 6: An Analysis of Orchestral Music in Classical Era Spain,” Utah Philharmonia, Libby Concert Hall, Salt Lake City, UT, Jan. 9, 2020
- “Effective Score Study,” Utah Music Educators Association Annual Conference, Poster Session, St. George, UT, Feb. 1, 2019

Research

- Dissertation – “Carlos Baguer’s Orchestral Works: A Study of Orchestral Performance Practice in Classical Era Spain,” University of Utah, Salt Lake City, UT, April 2020
- Ongoing Compilation – “A Conductor’s Score Study Resource: An annotated Bibliography”
 - This document currently comprises of roughly 140 score study resources available to conductors.

Awards, Recognitions, Honors

- Music Faculty of the Year – Keene State College, May 2021
- Featured on The US Department of Education’s Office of Elementary and Secondary Education for innovative teaching during the pandemic: <http://oese.ed.gov/dr-nick-harker/>

Professional Memberships

- NAFME
- CODA
- ASTA
- Conductor's Guild
- Licensed Teacher – Idaho
- Adjudicator – Utah Music Educators Association

Conducting Activity

Conductor

Upcoming, May 12, 2023

Canyon County Symphony – Caldwell HS Auditorium, Caldwell, ID

Copland | *Fanfare for the Common Man*
Elgar | *Serenade for Strings*
Beethoven | *Piano Concerto No. 4*

Conductor

Upcoming, February 24, 2023

Canyon County Symphony – Nampa, ID

Family Pops Concert

Conductor

Upcoming, December 18, 2022

Canyon County Symphony – Swayne Auditorium, Nampa, ID

Handel | *Messiah*

Conductor

October 14, 2022

Canyon County Symphony – Caldwell HS Auditorium, Caldwell, ID

Grieg | *Peer Gynt Suite No. 1*
Saint-Saens | *Danse Macabre*
Optiflynn | *Various Ways*
Beethoven | *Symphony No. 5*

Conductor

June 17, 2022

Canyon County Symphony – Caldwell HS Auditorium, Caldwell, ID

Humperinck | *Prelude to Hansel and Gretel*
Ravel | *Pavane for a Dead Princess*
Bizet | *Carmen Suite No. 2*
Blessing | *Loss*
Haydn | *Symphony No. 104*

Conductor
May 6, 2022

Canyon County Symphony – Idaho Arts Charter
School, Nampa, ID

Humperinck | Prelude to *Hansel and Gretel*
Ravel | *Pavane for a Dead Princess*
Bizet | *Carmen Suite No. 2*
Blessing | *Loss*
Haydn | *Symphony No. 104*

Conductor
May 3, 2022

C of I Sinfonia – College of Idaho, Jewett
Auditorium, Caldwell, ID

Reinecke | *Serenade for Strings*
Walton | *Suite from Henry V*
Sibelius | *Canzonetta* from *Kuolema*
Faure | *Nocturne* from *Shylock*
Telemann | *Don Quixote Suite*

Conductor
April 8, 2022

IACS Phoenix Strings and Northwest Nazarene
University Orchestra Collaboration – Brandt
Auditorium, Nampa, ID

Beethoven | *Egmont Overture*
Barber | *Adagio for Strings*

Conductor
December 19, 2021

Canyon County Symphony – Nampa Civic
Center, Nampa, ID

Handel | *Messiah*

Conductor
November 30, 2021

C of I Sinfonia – College of Idaho, Langroise
Recital Hall, Caldwell, ID

Grieg | *Holberg Suite*
Warlock | *Six Italian Dances*
Finzi | *Romance in E-flat Major*
Cockey | *Ritmo Gizmo*
Rutter | *Suite for Strings*

Conductor
October 15, 2021

Canyon County Symphony – Idaho Arts Charter
School, Nampa, ID

Brahms | *Tragic Overture*
De Falla | “Ritual Fire Dance” from *El amor
brujo*
Elgar | *Three Bavarian Dances*
Borodin | *Symphony No. 1*: 1st movement
Tchaikovsky | *Symphony No. 5*: 2nd movement
Prokofiev | *Symphony No. 1*: 3rd movement
Tchaikovsky | *Symphony No. 6*: 4th movement

Conductor
Cancelled for COVID-19, April 22, 2020

KSC Orchestra – Redfern Arts Center, Keene,
NH

Verdi | Overture to *Nabucco*
Borodin | *Symphony No. 1*: 1st movement
Tchaikovsky | *Symphony No. 5*: 2nd movement
Prokofiev | *Symphony No. 1*: 3rd movement
Tchaikovsky | *Symphony No. 6*: 4th movement

Student Concert Competition Winners
Mozart | *Piano Concerto No. 20*: 1st movement
Chaminade | *Concertino for Flute*
Handel | *Messiah*: “Come what ye”

Conductor
January 9, 2020

Utah Philharmonia – Libby Gardner Concert
Hall, Salt Lake City, UT

Baguer | *Symphony No. 6*
Mozart | *Symphony No. 29*
Haydn | *Symphony No. 45*

Conductor
November 20, 2019

KSC Orchestra – Redfern Arts Center, Keene,
NH

Brahms | *Academic Festival Overture*
Ives | “Fugue for Small Orchestra” from
Symphony No. 4
Bizet | “Suite No. 2” from *Carmen*
Rachmaninoff | *Vocalise* with soloist Rebecca
Hartka
Beethoven | *Symphony No. 1*

Assistant/Off Stage Conductor
May 16, 2019

Salt Lake Symphony – Libby Gardner Concert Hall, Salt Lake City, UT

Mahler | *Symphony No. 2*

Assistant Conductor
April 20, 2019

Salt Lake Symphony, *Nuances de bleu* – Libby Gardner Concert Hall, Salt Lake City, UT

Debussy | *Petite Suite*
Thomas | Overture to *Raymond*

Conductor
April 11, 2019

University of Utah Chamber Strings – Libby Gardner Concert Hall, Salt Lake City, UT

Mozart | *Divertimento* in D Major, K 136
Shostakovich, arr. Drew | *Sinfonia for String Orchestra: from String Quartet No. 8*

Conductor
April 10, 2019

University of Utah Campus Symphony – Libby Gardner Concert Hall, Salt Lake City, UT

Schubert | Overture to *Rosamunde*
Khachaturian | “Adagio of Spartacus and Phrygia” from *Spartacus* – Suite No. 2
Saint-Saëns | “Danse Bacchanale” from *Samson et Delilah*

Associate Conductor
March 16, 2019

West Jordan Symphony – Viridian Event Center, West Jordan, UT

Humperdinck | Overture to *Hänsel und Gretel*
Capuzzi | *Concerto for String Bass and Orchestra* – Soloist Noah Edwards

Conductor
March 7 – 8, 2019

Utah Philharmonia – Abravental Hall, Salt Lake City, UT

Mendelssohn Hensel | *Overture in C*

Conductor
February 9, 2019

Salt Lake Symphony, *Vienna Ball* – U of U Olpin
Ballroom, Salt Lake City, UT

Strauss J. Jr. | *Annen Polka* and *Auf der Jagd*
Ivanovici | *Waves of the Danube*
Lehar | *Gold and Silver Waltz*
Lennon, John and Paul McCartney, arr. Larry
Moore | *Norwegian Wood*
Stewart, Redd and Pee Wee King, arr. Larry
Moore | *Tennessee Waltz*

Conductor
February 6, 2019

U of U Campus Symphony – Libby Gardner
Concert Hall, Salt Lake City, UT

Saint Saëns | “Danse Bacchanale” from *Samson
et Delilah*

Conductor
January 26, 2019

Salt Lake Symphony, *Summer Arts Piano
Competition Winners Concert* – Libby Gardner
Concert Hall, Salt Lake City, UT

Mozart | *Piano Concerto No. 19* in F Major, K
459 – Soloist Samuel Lu
Mozart | *Piano Concerto No. 23* in A Major, K
488 – Soloist Joyce Wang
Rachmaninoff | *Piano Concerto No. 1* – Soloist
Karl Schriewer

Conductor
January 12, 2019

Salt Lake Symphony, *Fantastic Flying Friends* –
Libby Gardner Concert Hall, Salt Lake City, UT

Mozart | Overture to *The Magic Flute*
Mozart | “Papageno’s Song” from *The Magic
Flute*
Newton-Howard | *Fantastic Beasts and Where to
Find Them*
Rimsky-Korsakov | *Flight of the Bumblebee*
Tchaikovsky | Act IV “Finale” from *Swan Lake*

Conductor
December 15, 2018

Salt Lake Symphony, *Christmas Through the Ages* – Libby Gardner Concert Hall, Salt Lake City, UT

Chase, Bruce arr. | *Around the World at Christmas Time*
DiLorenzo | *Trumpets on Parade*

Conductor
December 1, 2018

West Jordan Symphony, *Holiday Concert* – Viridian Event Center, West Jordan, UT

Anderson | *Sleigh Ride*
Anderson | *Christmas Festival*
Horner, James arr. Jerry Brubaker | *How the Grinch Stole Christmas*
Korgstad, Bob arr. | *Bells of Christmas*

Conductor
November 14, 2018

University of Utah Campus Symphony – Libby Gardner Concert Hall, Salt Lake City, UT

Haydn | *Symphony No. 104* – “London”

Conductor
October 25 – 26, 2018

Utah Philharmonia, *Halloween Concert* – Libby Gardner Concert Hall, Salt Lake City, UT

Mussorgsky | *Pictures at an Exhibition*

Conductor
June 10, 2018

Salt Lake Symphony, “Peter and the Wolf” – Taylorsville Public Library, Taylorsville, UT

Prokofiev | *Peter and the Wolf*

Conductor
May 7, 2018

Evanston Civic Orchestra, *Together* – Davis Middle School, Evanston, WY

Glière, arr. Balent | “Russian Sailor’s Dance” from *The Red Poppy*
Bartok | *Romanian Folk Dances*
Smetana, arr. Meyer | “The Moldau” from *Ma Vlast*
Schubert | *Symphony No. 8* – “Unfinished”

Cover Conductor
April 20 – 21, 2018

Utah Philharmonia, Kingsbury Hall – Salt Lake City, UT

Bernstein | *Candide*

Conductor
February 23, 2018

Evanston Civic Orchestra and BYU Chamber Orchestra Combined – Davis Middle School, Evanston, WY

Elgar | *Chanson de Nuit*
Holst | *Marching Song No. 2*
Handel | *Water Music*

Conductor
February 14, 2018

University of Utah Campus Symphony, *Love, Death, Triumph* – Libby Gardner Concert Hall, Salt Lake City, UT

Sibelius | “Allegretto” from *Symphony No. 2*
Sibelius | “Valse Triste” from *Kuolema*
Sibelius | “Allegro Molto” from *Symphony No. 5*

Conductor
February 8, 2018

Utah Philharmonia, *Solo Competition Winners Concert* – Libby Gardner Concert Hall, Salt Lake City, UT

Bernstein | Overture to *Candide*

Guest Conductor
February 3, 2018

Pleasant Grove Orchestra – Pleasant Grove, UT

Rossini | *La gazza ladra*
Saint Saëns | *Carnival of the Animals*

Conductor
January 21, 2018

University of Utah Baroque Ensemble, *Baroque Extravaganza* – Libby Gardner Concert Hall, Salt Lake City, UT

Bach | *Concerto for 2 Claviers No. 2*
Bach | *Brandenburg Concerto No. 5*

Conductor
December 1, 2017

Evanston Civic Orchestra, *Light of the World Christmas Gala* – Davis Middle School, Evanston, WY

Tchaikovsky, arr. David Stone | *Christmas Waltz*
Chase, Bruce arr. | *Christmas Memories*
Kirkpatrick, arr. Mack Wilberg | *Away in a Manger* – With Evanston Civic Chorus

Assistant Conductor
November 30, 2017

Utah Philharmonia, *Echoes from the Past* – Libby Gardner Concert Hall, Salt Lake City, UT

Vaughan Williams | *Fantasia on a Theme by Thomas Tallis*

Conductor
November 15, 2017

Jordan District Honors Orchestra – Elk Ridge Middle School, South Jordan, UT

Conductor
November 8, 2017

University of Utah Campus Symphony, *Reformation* – Libby Gardner Concert Hall, Salt Lake City, UT

Verdi | Overture to *Nabucco*

Conductor
October 30, 2017

Evanston Civic Orchestra, *My Song in the Night* – Davis Middle School, Evanston, WY

Grieg | “In the Hall of the Mountain King” from *Peer Gynt Suite*
Sibelius | “Valse Triste” from *Kuolema*
Bizet | “Intermezzo” from *Carmen* – Suite No. 1
American Folk Hymn, arr. Wilberg | *My Song in the Night* – with Evanston Civic Chorus

Conductor
October 26 – 27, 2017

Utah Philharmonia, *Vader Went Down to Endor* – Libby Gardner Concert Hall, Salt Lake City, UT

Williams | “Jedi Steps and Finale” from *The Force Awakens*

Guest Conductor

May 20, 2017

Utah Philharmonic, *Concerto Competition Winners* – Draper Park Middle School, Draper, UTBizet | “La fluer” from *Carmen* – Soloist Wayd Odle**Guest Conductor**

December 10, 2016

Utah Philharmonic – Midvalley Bible Church, Bluffdale, UT

Brahms, arr. William Ryden | *Variations on a Christmas Carol***Conductor**

March 26, 2016

BYU University Orchestra and String Orchestra – DeJong Concert Hall, Provo, UT

Elgar | *Serenade for Strings*Pergolesi, arr. Jennifer Heder | *Agnus Dei* – with BYU University ChoraleVivaldi | “Domine fili unigenite” from *Gloria* – with BYU University ChoraleSibelius | *Finlandia***Conductor**

December 1, 2015

BYU University Orchestra and University String Orchestra – DeJong Concert Hall, Provo, UT

Mozart | *Divertimento* in B-flat Major, K 137Vaughan Williams | *Fantasia on a Theme by Thomas Tallis*Verdi | Overture to *La forza del destino*Prokofiev | Selections from *Orchestral Suite No. 2 – Romeo and Juliet***Conductor**

November 18, 2015

BYU Philharmonic Orchestra, DeJong Concert Hall, Provo, UT

Shostakovich | *Festive Overture***Conductor**

November 6, 2015

French Horn Recital Ensemble – Madsen Recital Hall, Provo, UT

Kogan | *Hassidic Rhapsody*

Conductor
June 10 – 13, 2015

BYU Spring Opera – DeJong Concert Hall,
Provo, UT

Humperdinck | *Hänsel und Gretel*

Conductor
April 11, 2015

BYU University Orchestra – DeJong Concert
Hall, Provo, UT

Beethoven | “Marche funebre” from *Symphony
No. 3*

Glière | “Russian Sailor’s Dance” from *The Red
Poppy*

Conductor
December 3, 2014

BYU University String Orchestra – DeJong
Concert Hall, Provo, UT

Vivaldi | *Concerto for Strings* in G Major, “Alla
Rustica”

Conductor
July 2014

BYU-I University String Orchestra – Barrus
Concert Hall, Rexburg, ID

Holst | *Brook Green Suite*

Conductor
2014 – 2016

BYU Studio Orchestra – Provo, UT

Music for BYU Copyright Office Training
Video: Composer Brian Casey Lee (Recorded
November 19, 2016)

“The Christmas Dress” Soundtrack: Composer
Peter Murray (Recorded August 18, 2016)

[“Hope Rising,” Original composition by Amber
Masterson \(Recorded Nov. 21, 2015\)](#)

[Original Soundtrack for Star Wars Rangers
trailer. Composer Dallas Crane. \(Recorded Sept.
5, 12, and 19, 2015\)](#)

Music for film “On the Rocks” by Samuel
Featherstone. Composer Dallas Crane (Recorded
July 15, 2015)

The World Needs Love; This is
Knawkemoutville; Love Sucks; Could it be
Love?; They'd Pay to See That; Finale

Behind the Corner Café; The Warehouse;
Chanson des Eaux Sombres; The Truth about
Hermann

Original Documentary "The Sun is Heavy" by
Jared Jakins. Composer Dallas Crane (February
7th, 2015)

Music for a BYU original digital short "Ram's
Horn": Composer Emma Sanders (Recorded
December 13, 2014)

For the movie "Lovestruck": Composer John
Leavitt (Recorded November 22, 2014)